|  |  |  |
| --- | --- | --- |
| **Light through mist****David Gressman** | **Water BridgeMonet** | **Oliver Ah-SamLondres Cosmopolite** |
| Oil paintingbig ben => backgroundAt nightRomantiser, peacefulLongly placeHight buildingDarks colours, gloomyImpressionist painting | Monet => impressionistMore coloursBridge => disappearing => vanishingBlurred (stomper)At first sight (a première vue)On second thoughts (a seconde vue)Twilight (crepuscule)Dawn (aube) | Lot of coloursCosmopolitan cityNot similitude with the textPositive aspect of LondonA dark complexion (un teint somber)Vision of london :* Postive aspect to london
* It’s not realistic
* Progress
* Irony (umbrella)
 |
| **The victoria towerLambeth** | **The sign of Four****Sir Arthur Conan Doyle** | **Oliver TwistCharles Dickens** |
| Sary, dark, anxiousThe city => gloomyDon’t represent aspect positiveTower => impression immensity => dominateImpression => oppression, darknessBuilding of the city => fogUnwelcoming (dissuadant)Topic => gothicRever bank (la berge)The city at war => first ground | Extract of a novelAuthor => famous 19e sThis is a detective novelAt nightPoint of vew of doctor WatsonMysterious cityGloomy atmosphereFamous monument of LondonLondon => mysterious, not attractive, gloomy city, lot of tresor in London, fogSherlock use costume in London | 18e s - 19e s British novelistPoor in LondonSurviveDifficult conditionFilthy odours (désagréble)The nightBleak, seedy and poorUrban descriptionLondon in the rainHeaps of childrenDavid coperfield =>Not same idea of Oliver TwistAtmosphere => not human, very poor, chidren, night |
| **A londres au crepusculeFrancis Etienne Sicard** | **London****William Blake** | **London****Peter Ackroyd** |
| 2011Positive aspectFamous : big benImage of mystery => the magicansIt’s sonnetRhythm not quickThe sun set (soleil couchant)Vision of utopiaAppears shiny (rayonnant)Very nice vision | 1794RevolutionReligious textThe power of materialism dominateDepressing atmosphereIllustrate this poemDark vision of LondonWhores (prostituée)To wander (vagabonder)To wonder (se demander)Charter (charter)Hapless = sadCriticizen against the upper-classVision of people suffer(souffre)Curse (malediction)Starvation (affamé)Hunger (faim)Tear (les larmes)All the people are suffering | Novelist, critic, biographerVision of London particularCompares as London as oceanThe soung of streetEvoque the main feeling and restlessLondon is a special cityNegative vision of London => oppressed |