|  |  |  |
| --- | --- | --- |
| **Light through mist**  **David Gressman** | **Water Bridge Monet** | **Oliver Ah-Sam Londres Cosmopolite** |
| Oil painting big ben => background  At night  Romantiser, peaceful  Longly place  Hight building  Darks colours, gloomy  Impressionist painting | Monet => impressionist  More colours  Bridge => disappearing => vanishing  Blurred (stomper)  At first sight (a première vue)  On second thoughts (a seconde vue)  Twilight (crepuscule)  Dawn (aube) | Lot of colours  Cosmopolitan city  Not similitude with the text  Positive aspect of London  A dark complexion (un teint somber)  Vision of london :   * Postive aspect to london * It’s not realistic * Progress * Irony (umbrella) |
| **The victoria tower Lambeth** | **The sign of Four**  **Sir Arthur Conan Doyle** | **Oliver Twist Charles Dickens** |
| Sary, dark, anxious  The city => gloomy  Don’t represent aspect positive  Tower => impression immensity => dominate  Impression => oppression, darkness  Building of the city => fog  Unwelcoming (dissuadant)  Topic => gothic  Rever bank (la berge)  The city at war => first ground | Extract of a novel  Author => famous 19e s  This is a detective novel  At night  Point of vew of doctor Watson  Mysterious city  Gloomy atmosphere  Famous monument of London  London => mysterious, not attractive, gloomy city, lot of tresor in London, fog  Sherlock use costume in London | 18e s - 19e s  British novelist  Poor in London  Survive  Difficult condition  Filthy odours (désagréble)  The night  Bleak, seedy and poor  Urban description  London in the rain  Heaps of children  David coperfield =>  Not same idea of Oliver Twist  Atmosphere => not human, very poor, chidren, night |
| **A londres au crepuscule Francis Etienne Sicard** | **London**  **William Blake** | **London**  **Peter Ackroyd** |
| 2011  Positive aspect  Famous : big ben  Image of mystery => the magicans  It’s sonnet  Rhythm not quick  The sun set (soleil couchant)  Vision of utopia  Appears shiny (rayonnant)  Very nice vision | 1794  Revolution  Religious text  The power of materialism dominate  Depressing atmosphere  Illustrate this poem  Dark vision of London  Whores (prostituée)  To wander (vagabonder)  To wonder (se demander)  Charter (charter)  Hapless = sad  Criticizen against the upper-class  Vision of people suffer(souffre)  Curse (malediction)  Starvation (affamé)  Hunger (faim)  Tear (les larmes)  All the people are suffering | Novelist, critic, biographer  Vision of London particular  Compares as London as ocean  The soung of street  Evoque the main feeling and restless  London is a special city  Negative vision of London => oppressed |